

Exhibition “THINK ! ABSTRAKT”
presenting works by Jean Paul Thierevère

October 21, 2014, until December 19, 2014



Dear co-workers,
dear visitors!

The third art exhibition at the Max Planck Institute for Chemical Ecology continues the new tradition to keep art and science in contact that started two years ago.

Particular topics such as transience and time inspire the paintings of the artist. But it is also the basic values and the roots of society that drive his creativity: to test and transcend the limits, less superficially and visually, more profoundly and intellectually.

Thierevère sees his work as intellectual painting. But however his works are classified: Sophistication and contradiction, a subtle provocation are declared goals.

Thierevère's abstract paintings are basically influenced by studying the painter Gerhard Richter. Using large self-built squeegees like Richter, Thierevère has been creating small and large-format works. The pictures are usually entitled “Frenageri” followed by a Roman numeral. The Italian sounding title describes this group of works and is an abbreviation for “Frei nach Gerhard Richter” (based on Gerhard Richter). The pictures are explicitly no copies of Richter's works, especially since the used technique only produces unique artworks. However, Thierevère is moving more and more away from pure experiments with techniques and colors and has developed his own handwriting.

Apart from sophisticated and abstract paintings, his portfolio includes easily accessible works as well as landscapes and still lifes. The pictures presented at the institute lead through all these genres.



For Thierevère, pottery is another form of artistic expression. Most of his ceramics are smoke-fired ware and Raku pottery. The products of both firing methods derive their fascination from the unpredictable results of color formation. Each piece is naturally unique. The uncertainties of the firing processes are an artistic challenge and hold a great creative potential at the same time. The creative potential is again reflected in the paintings.

Works by the artist were presented in exhibitions in several exhibitions in cities all over Germany as well as internationally.

Jean Paul Thierevère was raised in Gera in East Thuringia. His family strongly influenced him artistically. However, the first profession he chose was that of a freshwater fisherman. As an artist he is self-taught. Since 2007, he works with full intensity in the chosen artistic fields.

Thierevère does prefer certain painting techniques. The motif and the idea of the picture ultimately decide which technique he uses. Therefore the whole range from watercolor to oil is found in his works. He is influenced by many painting styles, such as surrealism or fantastic realism. However, he uses these styles in order to pursue his own artistic objectives.

Duration of the exhibition:

October 21 - December 19, 2014

Location:

Max Planck Institute for Chemical Ecology

Foyer

Hans-Knöll-Straße 8

07745 Jena

